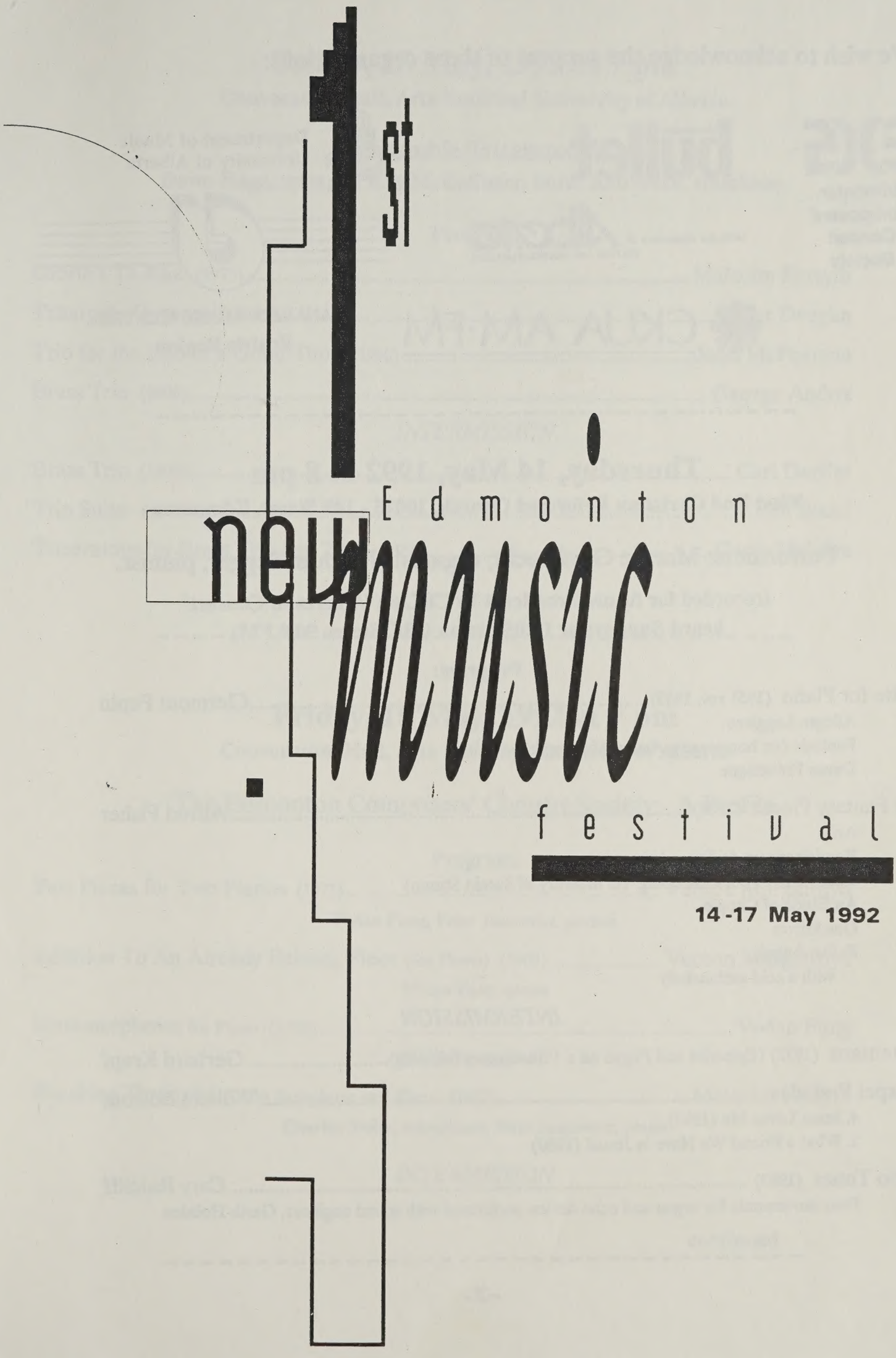
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14-17 May 1992

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Edmonton Composers' Concert Society

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Friday, 15 May, 1992 at 7 pm

Convocation Hall, Arts Building, University of Alberta

Ensemble Triceratops:

Dawn Hage, trumpet; Kay McCallister, horn; Ken Read, trombone.

Program:

Gloria's Ta-Raa (1973) ..... Malcolm Forsyth

Tchargah Khorrami (1991) ..... Roger Deegan

Trio for the End of a Good Time (1990) ..... John McPherson

Brass Trio (1990) ..... George Andrix

INTERMISSION

Brass Trio (1990) ..... Carl Derfler

Trio Suite (1973) ..... Keith Bissel

Triceratops for Brass Trio and Tape (1990) ..... Garth Hobden

~ ~

Friday, 15 May, 1992 at 9 pm

Convocation Hall, Arts Building, University of Alberta

The Edmonton Composers' Concert Society - A Profile

Program:

Two Pieces for Two Pianos (1971) ..... Vernon Murgatroyd

Vivian Fung, Peter Jancewicz, pianos

Addition To An Already Existing Piece (for Piano) (1963) ..... Vernon Murgatroyd

Vivian Fung, piano

Metamorphoses for Piano (1991) ..... Vivian Fung

Vivian Fung, piano

Breaking Through for Alto Saxophone and Piano (1991) ..... Malcolm Forsyth

Charles Stolte, saxophone; Peter Jancewicz, piano

INTERMISSION

continued

Friday, 15 May, 1992 program continued

Lonely Princess for flute and Guitar (1981) ..... Ron Hannah

Bill Damur, flute; Ben Tobiasson, guitar

Moods for Clarinet and Alto Saxophone (1986) ..... Violet Archer

Karen Noel-Bentley, clarinet; Charles Stolte, saxophone

Melodrama II (The T. Brandenburg Concerto) (1981) ..... Piotr Grella

Trevor Brandenburg, percussion; Charles Stolte, saxophone

String Quartet (1991-1992) ..... Jeffrey McCune

The Strathcona String Quartet:
Jennifer Bustin, 1st violin; Melinda Cooke, 2nd violin;
Michael Moser, viola; Paul Radosh, 'cello

~ ~

Saturday, 16 May, 1992 12:00 noon to 3 pm

The Edmonton Art Gallery, 99 Street & 102A Avenue

Boreal Electroacoustic Music Society - A Profile

Program:

Untitled (1992) ..... Shawn Pinchbeck

Marion Garver, flute; Shawn Pinchbeck, synthesizers

Dead Skronk (1990) ..... Gene Kosowan

Gene Kosowan, synthesizers

U2MIR (1989) ..... Bruce Achison

Bruce Achison, synthesizers

Silicon Avatar (1992) ..... Jamie Philp

Jamie Philp, guitar and synthesizers

Tin Tin's Night in Tibet for Flute and Tape (1990) ..... Bill Damur

Bill Damur, amplified flute

Mass for Tape Alone (1991) ..... Scott Godin

~ ~

Saturday, 16 May, 1992 at 3 pm

The Edmonton Art Gallery, 99 Street & 102A Avenue

Eye Music: Ensemble Otherwise.....

Performers: Bill Damur, flute; Piotr Grella, synthesizers;
Chris Helman, saxophones

Program:

Music and Brain, version for Flute, Alto Saxophone and Synthesizer (1984).....Ewa Synowiec

Hommage a Monsieur Couperin (1987).....Bill Damur
version for Flute, Alto Saxophone and Synthesizer

Timepiece for a Solo Performer (1964).....Udo Kasemets

Dappled Fields (1967).....Sydney Wallace Stegall
version for Flute, Alto Saxophone and Synthesizer

Free Improvisations

~ ~

Saturday, 16 May, 1992 at 8 pm

Convocation Hall, Arts Building, University of Alberta

Composers' Forum

(recorded for future broadcast by CBC on "Two New Hours"
heard Sunday evenings at 9:05 pm on CBC Stereo 90.9 FM)

Program:

Aquamarine (Piano Sonata) (1990).....Michael Coderre

Peter Jancewicz, piano

Two Pieces for Organ (1992).....Jeffrey McCune

Corey Hamm, organ

The New Birds Ascending for Amplified Flute and Tape (1990).....Bill Damur

Bill Damur, flute

Requiem for Tape (1992).....Garth Hobden

INTERMISSION

River (Ordeal by Water) for tape (1983).....Curt Veeneman

continued

Saturday, 16 May, program continued

PFINGST R(Ä)USCHE(N) for Organ (1992)..... Reinhard Berg

Reinhard Berg, organ

Orion (Music for Franz K.) for Changing Saxophone and Signal Processing (1991)..... Piotr Grella

1. Sparse
2. Dense

Charles Stolte, soprano & alto saxophones;
Scott Godin & Piotr Grella, signal processing

Three Songs on Poems by Robert Graves for Soprano and Tape (1984).....Ron Hannah

Nelda Schulte, soprano

~ ~

Sunday, 17 May, 1992 at 6 pm

Convocation Hall, Arts Building, University of Alberta

Karen Noel-Bentley and the Hammerhead Consort

Performers: Karen Noel-Bentley, clarinet; Andrew Bacon, viola; Roger Admiral, Corey Hamm, pianos; Raj Nigam, Trevor Brandenburg, percussions.

Program:

For an Actor: Monologue for Clarinet (in A) (1978)..... Shulamit Ran

Deformations for Clarinet (1985)..... Kasia Piatek

Four Movements for Clarinet (1977).....Alfred Fisher

Karen Noel-Bentley, clarinet

Labrys for Viola alone (1990) .....David Scott

Andrew Bacon, viola

INTERMISSION

Divertimento #2 for Piano and Tape (1992)..... Scott Godin

Linea for Two Pianos, Marimba and Vibraphone (1973) ..... Luciano Berio

Blunt Music for Two Pianos and Two Percussions (1986) ..... Peter Hatch

The Hammerhead Consort

~ ~

Sunday, 17 May, 1992 at 8 pm

Convocation Hall, Arts Building, University of Alberta

William H. Street, saxophone and Stéphane Lemelin, piano

**(recorded for future broadcast by CBC on "Two New Hours"
heard Sunday evenings at 9:05 pm on CBC Stereo 90.9 FM)**

Program:

La Frêne Egaré pour Saxophone Alto Seul (1979) ..... François Rossé
William H. Street, saxophone

Tour de France for Alto Saxophone and Piano (1991) ..... Alfred Fisher
William H. Street, saxophone
Stéphane Lemelin, piano

INTERMISSION

People United Will Never Be Defeated (for Piano) (1975) ..... Frederic Rzewski
Stéphane Lemelin, piano

~ ~

Composers' Biographies

Bruce Achison

Bruce Achison was born and raised in Edmonton. He first started experimenting with electronic oscillators and found objects in the late '70s. Since then he realized a series of successful electroacoustic works featured on radio programs across Canada, the USA and in Russia. Recently, his composition *The Long Ride Home* appeared on "A BEAMS Compilation". Bruce has also produced several independent cassettes.

George Andrix

George Andrix began the study of violin at the age of five in his native Chicago. As a youngster, he attended the Chicago Musical College and Lane Technical High School where he received training in violin, music theory, and orchestral and chamber music repertoire.

Later, he earned Bachelor and Master of Music degrees in viola and composition at the University of Illinois where he worked with such renowned musicians as George Enesco, Igor Strawinsky, Aaron Copland, Paul Hindemith, Paul Rolland, Sir Thomas Beecham, John Cage, Max Rostal, Benjamin Britten, and Harry Partch. He studied composition with Burrill Phillips and Robert Palmer.

His training continued at Trinity College of Music in London, England, where his composition teachers were Matyas Seiber and Richard Arnell. There he won the Ricordi Conductors' Prize as the outstanding conducting student.

Mr Andrix has numerous works published by G. Schirmer and Seesaw Music, both of New York and a brass quintet recorded on Golden Crest Records. At present he resides in Prince George, BC where he is serving as Concertmaster and Assistant Conductor of the Prince George Symphony Orchestra.

Composers' Biographies continued

Violet Archer

Born in Montreal in 1913, Dr Archer has been very active for many years, as a student (of Paul Hindemith and as one of the rare students of Bela Bartok), teacher, composer and ceaseless promoter of modern music and of new talent.

She has many academic qualifications, ranging from a Teaching Licentiate in piano, to a Bachelor of Music from McGill, to a diploma from the Royal Canadian College of Organists, to a Master of Music degree from Yale University. Honorary Doctorate degrees from McGill and the University of Calgary, and a fellowship of the Royal Canadian College of Organists complete this august list.

She has taught and lectured at McGill, North Texas State College, Cornell University, the University of Oklahoma, and for many years at the University of Alberta, Edmonton, where she is currently Professor Emerita.

Her large catalogue of works includes music written in virtually every genre, from solo to choral, from chamber to symphonic, from educational to electroacoustic.

Reinhard Berg

Reinhard Berg gained his solid traditional craft under the guidance of Violet Archer, and after graduating from the University of Alberta in 1968, sought out the new developments in music ethics and compositional ideas brought forth by Pauline Oliveros, John Cage, Karlheinz Stockhausen and others.

Today Reinhard remains deeply committed to the improvisational and spontaneous means of composition; his interests include the exploration of the microdynamic levels of sound production, and he is a keen and supremely sensitive proponent of the prepared piano.

His "Gegenstimmung" appeared in Canada's first collection of "Electronic Music by Canadian Composers", this country's first recording of music in this new realm.

Luciano Berio

Luciano Berio was born in Oneglia (now Imperia), Italy in 1925. He studied at Milan Academy until 1951, and then studied serial techniques with Luigi Dallapiccola at Tanglewood. In 1955, along with Bruno Maderna, he founded an electronic studio in Rome. In 1963, Berio went to the USA where he taught in California and at Juilliard School. He returned to Italy in 1971. Berio developed a unique style characterized by radical sonic and textural explorations, often blended with references varying from madrigal to folk music, and from jazz to noise.

Major works: **Sinfonia** for eight voices and orchestra; **Recital I** (for Cathy) for mezzosoprano and 17 instruments; **Points on the Curve to Find** for piano and 23 instruments; **Il Ritorno degli Snovidenia** for 'cello and 30 instruments; **Sequenza** series of works for solo instruments.

Keith Bissell

Keith Bissell was born in Meaford, Ontario on February 12, 1912. He studied composition with Leo Smith at the University of Toronto, graduating in 1942. In 1960, he also studied with Carl Orff in Munich. Bissell was instrumental in introducing the Orff method of elementary music education to Scarborough , Ontario, where he was chief coordinator of music for public schools between 1955 and 1976.

Major works: **Three Pieces** for string orchestra; **Concertino** for piano and strings; **Divertimento** for string orchestra; **Passion According to St. Luke** for solo, chorus, children's chorus and orchestra; **Andante e Scherzo** for small orchestra; **Piano Sonata**; **Trio Suite** for trumpet, horn and trombone.

William Bolcom

William Bolcom is an American composer and pianist who has taught at the University of Michigan since 1973. He studied composition with Darius Milhaud and Olivier Messiaen in Paris and has experimented with a wide variety of compositional styles and techniques. He contributed to the revival of ragtime music and won a Pulitzer Prize in 1988 for his **12 New Etudes** for piano.

Composers' Biographies continued

Michael Coderre

Michael Coderre entered the University of Ottawa Music Department as a voice major and became interested in composition. He graduated in 1990 after having studied under Stephen Gellman. His works include an **Easter Exultet** (1988), commissioned by an Ottawa church choir, **Aquamarine** (1990) a four movement piano sonata, and **Les Pleiades** (1989), a song cycle for chamber ensemble. Winner of the Ann Eagleston Trophy in composition at the Ottawa Kiwanis Festival (1990/91), Michael has written **Winter's Wind** (for double-bass) and **Missing** (for woodwind quintet). He is currently studying under Alfred Fisher at the University of Alberta in order to obtain a Master of Music degree.

Bill Damur

Bill is a composer, performer, and teacher who lives in Edmonton, Alberta. He teaches flute performance at Alberta College and is secretary for the Boreal Electro-Acoustic Music Society (BEAMS), as well as a member of the Edmonton Composers' Concert Society. He holds a Masters degree in performance from the University of Alberta and has hosted an avant-garde music program on CJSR, the campus radio station, for four years. Bill has played in many ensembles, from baroque to jazz, from rock to avant-garde, and has composed for all of them. One of his most recent works, **The New Birds Ascending**, for flute and tape, was nominated for an award this year by the Alberta Recording Industry Association. Lately he has been writing music for the Alberta College Percussion Ensemble, and more electroacoustic music is in the works, plus a "Canadian" opera.

Roger Deegan

Composer and pianist, Roger Deegan was born in Turtle Fort, Saskatchewan, in 1928. He holds a MMus degree in Composition from the University of Southern California in Los Angeles. His credits include almost 120 scores for films. He received two AMPIA (Alberta Motion Picture Industry Association) awards, one of them for critically acclaimed film "Long Lance."

Carl Derfler

Carl Derfler was born in Colorado in 1950, and was educated in Washington State. After graduating from Washington State University in Music Education in 1973, he went to Berlin, Germany, for further studies in composition. Upon returning, he taught music in the public schools in Kennewick, WA for a year. The lure of more foreign study took him to Edmonton, Alberta, Canada in 1975, where he received a Masters degree in music composition from the University of Alberta. In 1978, Mr Derfler was invited to attend the first composers workshop at the Banff School of Fine Arts in Banff, Alberta.

The musical setting of Edmonton offered opportunities for participation in musical groups as well as performances of original music. Mr Derfler's first symphony was premiered by the Edmonton Symphony Orchestra in 1985, while other works saw performances by local woodwind quintets, quartets, choirs and pianists. His works have been performed in Canada, the U.S. and Italy and on the Canadian Broadcasting Corporation (CBC). As an active musician, Mr Derfler played clarinet in the Edmonton Wind Sinfonia and the Cosmopolitan Music Society, and sings tenor in the Richard Eaton Singers.

In 1987, Mr Derfler began a doctoral degree in composition at the University of Colorado and is currently continuing with this degree at the University of Oregon. He is also teaching music theory and composition at the University of Alberta.

Alfred Fisher

Alfred Joel Fisher (born 1942) has taught at the University of Western Ontario, Acadia University, and the University of Alberta where he served as Professor of Music and as Department Chair. He will be moving to Queen's University, in Kingston, Ontario beginning in June, 1992.

Composers' Biographies continued

Alfred Fisher continued

His distinguished record as a composer includes commissions from Radio Telefis Eireann, Wayne State University, The International Suzuki Association, The Canadian Music Centre, The Canada Council, Edmonton Symphony Orchestra, CBC and others. His works have been performed and broadcasted throughout Canada, the United States, the United Kingdom, Australia, New Zealand, Japan, Israel and Europe.

As a theorist and musicologist, Dr Fisher has lectured in universities across the country and at meetings of various learned societies. He has published in Ex Tempore, Alberta Psychology, and is a contributor to the Encyclopedia of Music in Canada. He also has a continuing interest in ethnomusicology and has delivered papers at the First Conference of Ethnomusicology in Canada, the Brandon Conference on Canadian Indian Music, and has published articles and reviews in the Journal of Native Studies.

In the spring of 1991, Dr Fisher was invited to Poland to lecture at major Academies of Music and Universities in Cracow, Warsaw and Katowice, where he also attended a performance of his **Small Worlds** for String Trio.

He continues to maintain active involvement in performance as piano soloist, accompanist and chamber musician. He is the recipient of a number of scholarships and awards as pianist including the Presser Foundation Prize. He holds the Ph.D. from Michigan State University.

Malcolm Forsyth

Canadian Composer of the Year in 1989, winner of the first JUNO for "Best Classical Composition" in 1987, Forsyth was born and educated in South Africa, before settling in Canada in 1968, when he became a faculty member at the University of Alberta. d and University of Cape Town. He is currently a professor of music at the University of Alberta.

It is his work as a composer which has brought his name to international attention having been commissioned by the likes of Maureen Forrester, the Canadian Brass, Judith Forst, Helmut Brauss, the Bläserensemble Mainz and the Symphony Orchestras of Montreal, Edmonton, Cape Town, and the Natal Philharmonic has enabled his music to be heard on six continents. His catalogue has expanded to include over ninety titles, including three symphonies, eight other orchestral works, ten for soloist(s) and orchestra, four for band, forty-seven for chamber groups of various types, ten vocal works and two for piano solo. His discography continued to expand apace, with new releases due in the near future. A contract signed with the Italian publishing giant, G. Ricordi, to administer the entire catalogue , has led to an expanded interest in his work in European countries.

Vivian Fung

Pianist and composer, Vivian Fung was born on February 5, 1975, in Edmonton. She began her studies at age 4 ½ at the Yamaha School of Music, and has studied piano and composition with Helve Sastok, cello with Colin Ryan, piano with Grant Maxwell, and she presently studies composition with Dr Violet Archer and piano with Dr Ernesto Lejano.

Vivian has been a winner at many performance and composition competitions. Most recently, Vivian was a winner in both the Alberta Creative Music Writing Competition and the Composition Competition of the Canadian Federation of Music Teachers' Associations. With all this impressive array of accomplishments, she gave her first piano recital at the age of 15.

Scott Godin

Scott Godin, who hails from Onoway, Alberta, is a fourth-year Bachelor of Music student at the University of Alberta. Scott studies piano with Helmut Brauss, as well as composition with Carl Derfler and electroacoustic music with Garth Hobden. Scott intends to write a series of tape and live instrument pieces, as well as a set of piano etudes and a large scale work for the Hammerhead Consort over the next year. Finishing his Bachelor of Music degree in piano and composition are also in the works.

Composers' Biographies continued

Piotr Grella

Piotr Grella holds a MA degree from the University of Silesia in Katowice, Poland. His former composition teachers include Dr Edward Boguslawski and Dr Boguslaw Schaeffer. In 1991, he entered the MMus program at the University of Alberta to study with Dr Alfred Fisher. His works were awarded at major composers' competitions in Lodz, Poland (**ænnea** for guitar, 1985), Cracow, Poland (**Motet** for Six Vocal soloists, 1988), and Halifax, NS (at which Pierre Boulez named Grella's **Horror Vacui** for Strings in third place, 1991). Grella is also the recipient of the Beryl Barnes Award in Composition (1991 and 1992).

Recently two works of his, **Palestriniana** for organ and **aa69** for German Bassoon were performed in Slovenia and California, respectively. The former work was given its European premiere by U of A graduate Glen Segger. His electroacoustic composition **The Dreams of Odysseus** is scheduled to be staged by the Brian Webb Dance Company at the Edmonton Fringe Festival in August, 1992.

In February 1992, Piotr was chosen by the Edmonton Composers' Concert Society to produce the First Edmonton New Music Festival.

Ron Hannah

Ron Hannah obtained a BSc in Chemistry in 1969. Then, he studied composition at the University of Alberta with Violet Archer, Malcolm Forsyth and Manus Sasonkin, obtaining a Master of Music degree in 1975.

Ron is the founding President of the Edmonton Composers' Concert Society, a society which he regards as his own special contribution to the arts in Canada. He has worked to assist in the mounting of concerts of Canadian Music. He has also been a member of the Da Camera Singers for 20 years, and has written several pieces for that group.

There are about 60 works in his catalogue, ranging from short choral and piano pieces to song cycles, trios, sonatas, quartets, electronic music, an opera, and two full-length ballets. He has written for the theatre and the concert stage, and has received many commissions from individuals, theatre groups, the Canadian Broadcasting Corporation, and most recently, from the Alberta Choral Federation.

Garth Hobden

Garth Hobden studied composition at the University of Alberta with Alfred Fisher and Malcolm Forsyth, graduating with a Bachelor of Music degree in 1981. He also holds diplomas from Grant McEwan Community College, where he studied elecronic music with Robert Myers, and the Aspen Recording Institute, where he studied advance recording techniques with Dan Craik and John Eargle. Garth is currently employed at the University of Alberta as a sessional instructor of Electroacoustic Music, and is a free-lance composer and recording engineer.

Udo Kasemets

Udo Kasemets was born in Tallin, Estonia on November 16, 1919. He studied at the Tallin Conservatory and the Stuttgart State Academy of Music, and attended a Darmstadt summer course in new music under Ernest Krenek. He emigrated to Canada in 1951 and became an organist, accompanist and teacher. In 1966, he became the editor of *Canavangard*, a catalogue of avant-garde Canadian composers. His major works include **Logos** for flute and piano; **Haiku** for voice, flute, 'cello and piano; **Squares** for piano (four hands); **Trigon** for 1,3,9 or 27 performers; **Cumulus** for any solo instrument or ensemble; **Calceolaria** for any number of performers; **Contactics** for musicians and audience; **Quartets of Quartets** for various performers; **WATEARTHUNDAIR:** Music of the 10th Moon of the Year of the Dragon; Counterbomb Renga for poets and musicians.

Gene Kosowan

Gene Kosowan (also known as Flem) is an Edmonton based free-lance musician. He has been active on the Edmonton experimental scene as a composer and performer. His credits include several shows such as **Worm/Decay project** (Chinook Theatre, 1986), **The Legion of Irrelevance** (1987), **Sonic Sunday and Sonic Mondae** (1989), **Miseryland** (Fringe Festival, 1991), and others.

Composers' Biographies continued

Gerhard Krapf

Gerhard Krapf is Professor Emeritus of the University of Alberta having developed and taught BMus, MMus and DMus programs for organists from 1978 to 1987. He has been an important contributor to the organ music scene in the United States and Canada through his teaching (University of Iowa as well as the U of A) and his wide variety of organ compositions and publications on organs and organ playing.

Jeffrey McCune

Jeffrey McCune received his Bachelor of Music degree from the University of Alberta in 1987. In 1988, he was one of three young Canadians chosen for the Special Program in Orchestral Conducting at the University of Toronto with Michael Tabachnik, an associate of Pierre Boulez and late Herbert von Karajan. His music has been performed by the University of Toronto Women's Chorus, the Claude Watson School of the Arts Orchestra, the North York Wind Ensemble, and at the Festival de la musique sacrée in Fribourg, Switzerland.

Jeffrey McCune continued

In 1988 his chamber orchestra piece **Endymion** won first prize in the Canadian Contemporary Music Workshop's Summer Festival, and in 1990, Toronto's new music ensemble *Arraymusic* awarded him first place in their Young Composers' Competition and performed **Chichen Itza**, a work composed especially for them.

John McPherson

A native Edmontonian, John McPherson is increasingly active as a composer and arranger. He has recently completed and performed a commission for the 25th anniversary celebrations of Grande Prairie Regional College, and in process is a string quartet as well as a work for the Hammerhead Consort. John is also Principal Trombone of the Edmonton Symphony Orchestra and a sessional instructor at the University of Alberta.

Trio for the End of a Good Time, written especially for Triceratops, is intended as a miniature homage to Oliver Messiaen, whose awe-inspiring music lives on to stir the human soul like none others.

Clermont Pépin

Clermont Pépin is a French Canadian composer and pianist who lives in Montreal. In Paris (1949-1955) he studied composition with Arthur Honegger and André Jolivet and analysis with Olivier Messiaen. Andre Prévost and Jacques Hétu are among his prominent Canadian students.

Jamie Philp

Jamie Philp is an Edmonton based free-lance musician and electronic music composer. Collaboration is a continuing theme throughout Philp's endeavors. For eight years Jamie has composer original music scores for the Brian Webb Dance Company. Recently, Philp's **Shiv** (an excerpt from a larger work titled **Victories Over us/Defeat at Our Hands,** written for Brian Webb) has received the ARIA (Alberta Recording Industry Association) award for Best Classical Composition. Jamie is also known for his work with an early music group *Chanticleer* and several rock music projects.

Kasia Piatek

Kasia (Katarzyna) Piatek was born in Wieliczka, Southern Poland and now lives in Cracow, Poland. She graduated from the Academy of Music in Cracow where she studied composition with Dr Boguslaw Schaeffer and Dr Barbara Buczek. Today, Kasia (who is also active as a conductor) teaches at the Academy of Music and coaches a new music class at the Frederic Chopin School of Music in Cracow.

Major works: **Contrasts and Evolutions** for orchestra; **Divertimento** for chamber orchestra; **Concerto Grosso** for strings; **Tryptych** for string sectet; **Mirages II** for four double basses; **Dance Scenes** for flute 'cello, percussion and dancer; **Reflexions** for piano; **Organum II** for organ; **Deformations** for clarinet alone.

Composers' Biographies continued

Shawn Pinchbeck

Shawn Pinchbeck has been active as a performer, composer, promoter and broadcaster of experimental music in his home city of Edmonton, Alberta for seven years. He was one of the founding members of the Boreal Electroacoustic Music Society (BEAMS) and is presently its President. Shawn has released three independent cassettes of experimental music. The first two, "Wildcats!" and "Tonepleromas", charted well on campus radio stations across Canada. As well, both were nominated for Alberta Recording Industry Association (ARIA) awards in 1989 and 1990, respectively. His recently released tape "Penetration" has charted well on Edmonton campus radio station CJSR. In 1991, Shawn was nominated in the "Best Classical Recording" and "Performer of the Year" categories for involvement in the "A BEAMS Compilation" cassette. In June, 1991, he was a guest of the Canadian Electroacoustic Community for their "Perspectives" festival held at Concordia University in Montreal, Quebec. Other credits include an appearance on the internationally distributed "Driven Element" compilation released in 1988, and "An Alberta Compilation" released in 1985.

Shulamit Ran

Shulamit Ran, Israeli pianist and composer, was born in Tel Aviv in 1949. She studied piano with Miriam Boskovich and Emma Gorochov and composition with Paul Ben-Haim and Alexander Boskovich. Then she studied in the USA with Nadia Rosenberg, Dorothy Taubmann, Norman Dello Joio and Ralph Shapey. She held a Guggenheim Fellowship and was awarded a Pulitzer Prize in Music for her 1st Symphony. In 1991, she became composer-in-residence of the Chicago Symphony Orchestra.

Cary Ratcliff

Cary Ratcliff is a professional composer in Rochester, New York. Born in California, he moved to Rochester in 1971 to earn Bachelor, Master and Doctor of Music degrees at the Eastman School of Music. His compositions embrace a broad range of musical media and creative scope and he regularly creates soundtracks for the Planetarium at the Smithsonian's National Air and Space Museum in Washington, DC.

François Rossé

François Rossé was born in Reichsoffen on June 16, 1945. He studied with Olivier Messiaen, Betsy Jolas and Ivo Malec. He is professor of Composition and Analysis at Conservatoire de Musique in Bordeaux, France.

Frederic Rzewski

Frederic Rzewski was born in Westfield, Mass. in 1938. He studied at Harvard University (counterpoint with R. Thompson). He taught courses for new music in 1963, 1964 and 1970 at Cologne, Germany. Rzewski was also a co-founder of Musica Elettronica Viva studio in Rome. He has been active as a pianist known for exceptional interpretations of works by Karlheinz Stockhausen and other contemporary composers as well as his own. Major works: **Sound Pool** for optional performers; **Les Moutons de Panurge** for any performers; **Coming Together** for any performers and **People United Will Never Be Defeated** for piano.

David Scott

David Scott was born in Essex, England in 1962. He is a graduate of the University of Manitoba and has studied at the University of Alberta with Violet Archer and Alfred Fisher. David's music has garnered numerous prizes and awards and has been performed in Canada, the United States and the Soviet Union. In 1992-93, David will be the Saskatoon Symphony Orchestra's Composer of the season. For the 1993-94 season David has been commissioned by the Manitoba Chamber Orchestra to compose a large scale work for string orchestra. David was a sessional lecturer at the University of Saskatchewan last year and will return to those duties for 1992-93.

Composers' Biographies continued

Ewa Synowiec

Ewa Synowiec was born in Cracow, Poland, where she graduated from the Academy of Music with two degrees in Composition and Piano Performance. She studied composition with Dr Boguslaw Schaeffer and piano with Ludwik Stefanski, Suzanne Roche, Vlado Perlemuter and Jan Hoffman. A successful concert pianist, she was awarded at the M. Canals Piano Competition in Barcelona, Spain; the Ferenc Liszt - Bela Bartok Piano Competition in Budapest, Hungary and several piano competitions in Poland. Today, Dr Ewa Synowiec teaches composition and theory at the Academy of Music in Gdansk, Northern Poland. Her credits include over 150 works in virtually every genre known in the 20th century.

Curt Veeneman

Curt Veeneman is an assistant professor in composition and theory at the University of the Pacific. He received his PhD in composition from the University of California, Berkeley, where he studied with Andrew Imbrie. His works have been performed throughout the United States in Canada, and Europe. He is the winner of several awards, including the ASCAP-Hubbell Award and the Nicola DeLorenzo Prize in composition. While spending a year in Canada as a visiting professor at the University of Alberta, he created and directed the new music ensemble Sonor Borealis.

In his compositions, Veeneman creates structural cohesion through careful attention to formal proportions as well as to isomorphic design, analogous to the sort of multi-level symmetry that is exhibited throughout nature. To attain this unity-amidst-diversity, the composer draws on several disparate conceptual sources - turning to the past in using palindromic structures and isorhythmic technique, or reaching to the other side of the globe in employing the Southeast Asian concepts of colotomy and hierarchic stratification. He borrows perhaps most from a sister "art," mathematics, in using such constructs as fractal geometry, Pythagorean numbers, magic squares and the Triangle de Pascal.

Performers' Biographies

Roger Admiral

Roger Admiral graduated from the University of Alberta with the Master's degree in piano. He is now doing a DMus degree, studying with Helmut Brauss. In 1991, along with Trevor Brandenbur, Raj Nigam and Corey Hamm, he established the Hammerhead Consort, and ensemble specializing in the 20th century repertoire. The same year the Hammerhead Consort won the firt prize in the chamber music category at the National Music Festival in Brandon, Manitoba. In 1992, the Hammerhead Consort won the prestigious Sir Ernest MacMillan Chamber Music Prize.

Andrew Bacon

Andrew Bacon is an Edmonton violist whose teachers included Alexander Nicol, Michael Bowie and Stephen Kondaks. After completing his studies at McGill, he played for three years with Orchestra London Canada, and has been acting assistant principal violist with the Edmonton Symphony Orchestra for four seasons. He enjoys playing music of all styles and is especially happy to perform Labrys because of his friendship with the composer and the dedicatee.

Trevor Brandenburg

Trevor Brandenburg was born and currently lives in Edmonton. He is a BMus student at the University of Alberta Department of Music. Trevor has performed with the Santa Barbara Festival Orchestra, The Edmonton Symphony and will be performing with the National Youth Orchestra this summer. He is also a member of the Hammerhead Consort (the other members include Roger Admiral and Corey Hamm, pianists and Raj Nigam, percussionist). Recently the Hammerhead Consort won the prestigious Sir Ernest MacMillan Prize which will allow them to release a CD and commission new works from Dr Alfred Fisher and Garth Hobden.

Performers' Biographies continued

Marion Garver

Marion Garver, a native Texan, moved to Edmonton in 1986. She studied privately with Jonathan Bailey until her acceptance to Grant MacEwan's music program. There she studied jazz flute performance and electronic music. She received her performance diploma last April. She has been accepted to California Institute of the Arts' musical arts program, where she will study with Rachel Rudich and James Newton.

Marnie Giesbrecht

Marnie was born in Edmonton and started her musical studies on the piano. She received advance degrees in piano at the University of Alberta, the Mozarteum in Salzburg and at the Eastman School of Music in Rochester, New York. Marnie continued studying for a Doctor of Music degree at the University of Alberta switching to the organ for the applied instrument and was the first person to graduate with a DMus in organ from an [English-speaking] Canadian university. Marnie has performed organ recital tours throughout Canada in the past two years. Most recently Marnie recorded Jacobus Klopper's organ concerto a a project which will hopefully be distributed as a CD. In April, 1992, she made her debut with the Edmonton Symphony Orchestra performing the Saint Saens organ symphony.

Corey Hamm

Corey Hamm is a MMus student at the University of Alberta Department of Music. He is a member of the Hammerhead Consort which won the National Music Competition in Brandon Manitoba (1991) and received the Sir Ernest MacMillan Chamber Music Prize in 1992.

Peter Jancewicz

Peter Jancewicz graduated from McGill University in 1986 with a Master's degree in piano. He then moved to Western Canada to join the faculty at Medicine Hat College. While teaching in Medicine Hat, he became increasingly active as a performer and adjudicator. He is presently a DMus candidate at the University of Alberta, studying with Helmut Brauss.

Stéphane Lemelin

Performing regularly throughout Canada, the United States and France, pianist Stéphane Lemelin has appeared as recitalist, soloist with orchestra and chamber musician on four continents and has been the winner of numerous national and international competitions and awards. A native of Quebec, Dr Lemelin's teachers have included Leon Fleisher, Karl-Ulrich Schnabel, Claude Frank and Boris Berman. He was appointed to the University of Alberta Department of Music in 1990.

Karen Noel-Bentley

Karen Noel-Bentley has studied clarinet with Dr Dennis Prime for seven years, four of those as an undergraduate student at the University of Alberta. She has also received instruction from Dr Robert Riesling, James Campbell and David Shifrin. Karen will begin a Master's in clarinet performance at the University of British Columbia studying with Wesley Foster. She is always looking for new works to expand her repertoire of contemporary music.

Nelda Schulte

Nelda Schulte, soprano, obtained a Bachelor of Music degree in Voice Performance in 1982, after studying voice with Merla Aikman at the University of Alberta. She then went on to further study at the St. Louis Conservatory, and finally received her Master of Music in Voice Performance at Indiana University in 1987, studying with Dale Moore. She has attended Summer Apprenticeship Programs with Edmonton Opera on Tour, Academy of Singing in Nice, France, Oberlin College, Alberta Opera Theatre and Opera East, Halifax.

Performers' Biographies continued

Nelda Schulte continued

She has performed a wide variety of operatic roles, from Purcell to Menotti, and is a co-founder of the Great Western Opera Company. Her list of awards and recognitions is also impressive, ranging from finalist in regional and provincial voice competitions and Kiwanis competitions, to appearances as a guest recitalist on the TV program, "Feature Artist." She received the Alberta Culture Aid to Artists Scholarship in 1987, the International Student Services Scholarship to Indiana University in 1987, the Rotary International Graduate Study Grant in 1987, and the Young Performers' Concert Television Series Grant in Edmonton in 1989.

Joachim Segger

Joachim was born in Germany and started okaying by ear at an early age after his parents emigrated to Canada. He began organ studies at the age of seven and switches instruments rather early, at the age of nine, when he began playing the piano. Joachim received advanced degrees at the Eastman School of Music in Rochester, New York and is currently pursuing a Doctor of Music degree at the University of Alberta.

His performing career has taken his throughout North America where he has played with numerous orchestras and has performed in prestigious halls including Carnegie Recital Hall. He recently performed a Mozart Piano Concerto with the Edmonton Symphony Orchestra. Joachim teaches at King's College where he is Professor of Piano and Theory. He is also music director of the West End Christian Reformed Church.

Charles Stolte

Charles Stolte is a BMus student at the University of Alberta Department of Music where he is planning to remain to do his MMus degree. Charles is well-known for his excellent interpretations of the most demanding contemporary works for saxophone.

Strathcona String Quartet

The Strathcona String Quartet has been performing in Edmonton for five years. Its members love playing together and were fortunate enough to tour the West Coast in the summer of 1991. They look forward to continued activity in the comming years. The Strathcona String Quartet are: Jennifer Bustin, 1st violin; Melinda Cooke, 2nd violin; Michael Moser, viola; and Paul Radosh, violoncello.

William H Street

William H Street is a frequent soloist and clinician and is a Professor of Music at the University of ALberta. He is a member of the Ensemble International de Saxophone de Bordeaux and was a member of the Chicago, Washington, DC, and Frederick Hemke Saxophone Quartets.

Ben Tobiasson

Ben Tobiasson is a Calgary born musician who has played guitar from early childhood. At age fifteen, he began serious study with, local guitarist and instrument builder, Frank Gay. His training continued with Roderick Cook (Alberta College), Barbara May (Theory) and is currently being coached by Professor Alexandra Munn. Ben received the Edmonton Composers' Concert Society's first commission in 1991 and is currently an Alberta College faculty member and festival adjudicator.

Triceratops

The members of Triceratops are Dawn Hage (trumpet), Kay McCallister (horn) and Ken Read (bass trombone). These three musicians are among the finest professional brass players and teachers in Alberta and, although classically oriented, they work in many musical styles. As an ensemble they present all of the standard brass trio repertoire, plus their own arrangements of music from Gabrieli to Bartok, as well as a growing body of music written especially for Triceratops.

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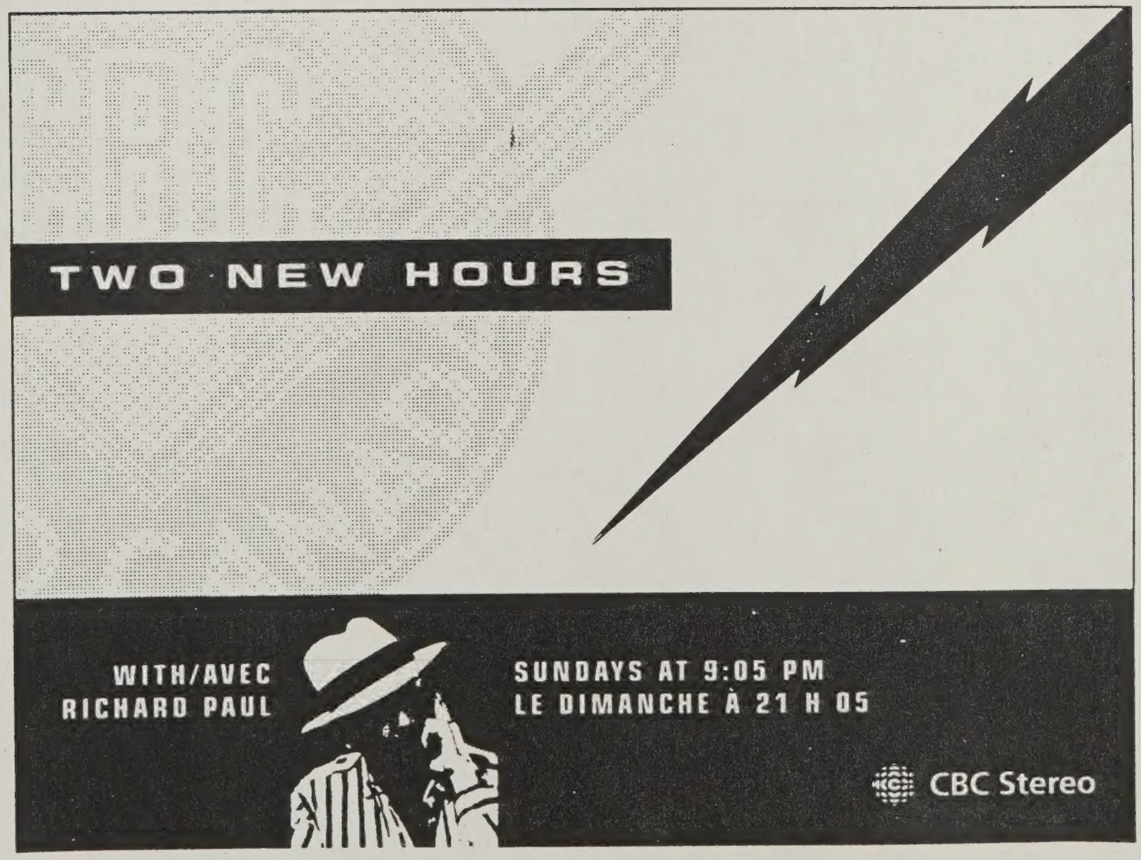
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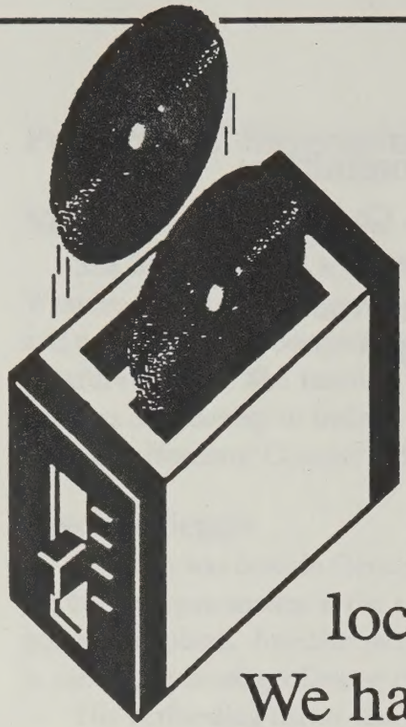

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